

Dimensions in mm



DL112X Metal Sounder Xenon Beacon 45 Selectable Tones & 3 Stages 5J Xenon Flash Tube Three Modes: Flashing 1Hz, Flashing 1.5Hz (DC units only), Double Strike (DC Units Only). UL Listed CE. UKCA IP Rating: Type 4 / 4X / 3R / 13, IP66

DI 112X

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Dimensions : 268 x 130 x 125mm 1.5mm² terminals Cable entry: 2-off M20 x 1.5mm threaded holes. Temp: -40°C/°F to +55°C/+131°F Unit weight: ac = 3.1Kg; dc = 2.8Kg



	Voltage	Nominal	Sounder	Beacon
Order code	Range	Voltage	Current	Current
DL112XDC012AA0A1[X]/[Y]	10-14 V dc	12 V dc	200mA	380mA
DL112XDC024AA0A1[X]/[Y]	20-28V dc	24 V dc	200mA	250mA
DL112XDC048AA0A1[X]/[Y]	42-54V dc	48 V dc	120mA	175mA
DL112XAC024AA0A1[X]/[Y]	24 ±10% V ac	24 V ac	500mA	300mA
DL112XAC115AA0A1[X]/[Y]	115 ±10% V ac	115 V ac	100mA	70mA
DL112XAC230AA0A1[X]/[Y]	230 ±10% V ac	230 V ac	60mA	35mA

[X] Denotes Body Colour: R = Red; G = Grey; D = Dark Grey [Y] Denotes Lens Colour. A = Amber; B = Blue; C = Clear; G = Green; R = Red; Y = Yellow

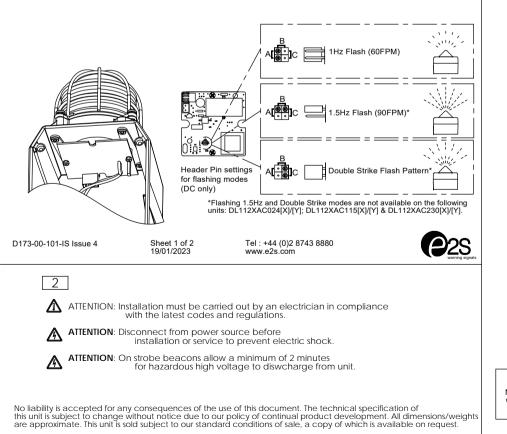


	Table 1 - T	one Selection							
STAGE 1	FREQUENCY DESCRIPTION		Switch				Stage 2	Stage 3	
Tone 1	340 Hz Continuous							Tone 2	Tone 5
Tone 2	800/1000Hz @ 0.25 sec Alternating							Tone 17	Tone 5
Tone 3	500/1200Hz @ 0.3Hz 0.5 sec Slow Whoop	$\langle \rangle$						Tone 2	Tone 5
Tone 4	800/1000Hz @ 1Hz Sw eeping	\sim						Tone 6	Tone 5
Tone 5	2400Hz Continuous							Tone 3	Tone 20
Tone 6	2400/2900Hz @ 7Hz Sw eeping	$\land \land \land$						Tone 7	Tone 5
Tone 7	2400/2900Hz @ 1Hz Sw eeping	$\sim \sim$						Tone 10	Tone 5
Tone 8	500/1200/500Hz @ 0.3Hz Sw eeping	$\sim \sim$						Tone 2	Tone 5
Tone 9	1200/500Hz @ 1Hz - DIN / PFEER P.T.A.P.							Tone 15	Tone 2
Tone 10	2400/2900Hz @ 2Hz Alternating							Tone 7	Tone 5
Tone 11	1000Hz @ 1Hz Intermittent							Tone 2	Tone 5
Tone 12	800/1000Hz @ 0.875Hz Alternating							Tone 4	Tone 5
Tone 13	2400Hz @ 1Hz Intermittent							Tone 15	Tone 5
Tone 14	800Hz 0.25sec on, 1 sec off Intermittent							Tone 4	Tone 5
Tone 15	800Hz Continuous							Tone 2	Tone 5
Tone 16	660Hz 150mS on, 150mS off Intermittent						1	Tone 18	Tone 5
Tone 17	544Hz (100mS)/440Hz (400mS) - NF S 32-001							Tone 2	Tone 27
Tone 18	660Hz 1.8sec on, 1.8sec off Intermittent							Tone 2	Tone 5
Tone 19	1.4KHz-1.6KHz 1s, 1.6KHz-1.4KHz 0.5s -NFC48-265	~~~						Tone 2	Tone 5
Tone 20	660Hz Continuous							Tone 2	Tone 5
Tone 21	554Hz/440Hz @ 1Hz Alternating							Tone 2	Tone 5
	544Hz @ 0.875 sec. Intermittent							Tone 2	Tone 5
Tone 23	800Hz @ 2Hz Intermittent							Tone 6	Tone 5
Tone 24	800/1000Hz @ 50Hz Sw eeping							Tone 29	Tone 5
Tone 25	2400/2900Hz @ 50Hz Sw eeping							Tone 29	Tone 5
Tone 26	Bell	ю ШШШШШШ						Tone 2	Tone 15
Tone 27	554Hz Continuous							Tone 26	Tone 5
Tone 28	440Hz Continuous							Tone 2	Tone 5
Tone 29	800/1000Hz @ 7Hz Sw eeping	$\land \land \land$						Tone 7	Tone 5
Tone 30	300Hz Continuous							Tone 2	Tone 5
Tone 31	660/1200Hz @ 1Hz Sw eeping	$\wedge \wedge$						Tone 26	Tone 5
Tone 32	Tw o tone chime.							Tone 26	Tone 15
Tone 33	745Hz @ 1Hz Intermittent							Tone 2	Tone 5
Tone 34	1000 & 2000Hz @ 0.5 sec Alternating - Singapore							Tone 38	Tone 45
Tone 35	420Hz @ 0.625 sec Australian Alert							Tone 36	Tone 5
Tone 36	500-1200Hz 3.75sec /0.25sec. Australian Evac.	\sim						Tone 35	Tone 5
Tone 37	1000Hz Continuous - PFEER Toxic Gas							Tone 9	Tone 45
Tone 38	2000Hz Continuous							Tone 34	Tone 45
Tone 39	800Hz 0.25sec on, 1 sec off Intermittent							Tone 23	Tone 17
Tone 40	544Hz (100mS)/440Hz (400mS) - NF S 32-001							Tone 31	Tone 27
Tone 41	Motor Siren - slow rise to 1200 Hz							Tone 2	Tone 5
Tone 42	Motor Siren - slow rise to 800 Hz							Tone 2	Tone 5
Tone 43	1200 Hz Continuous	I						Tone 2	Tone 5
Tone 44	Motor Siren - slow rise to 2400 Hz							Tone 2	Tone 5
	1KHz 1s on, 1s off Intermittent - PFEER Gen. Alarm							Tone 38	Tone 34

NOTE: Please check factory settings and ensure the correct alarm tone is selected for your country or application

Tone Selection / Switch Setting - Switch settings are shown in the tone selection table. Black squares are the switch levers in the ON positions

Reverse Polarity Switching - On DC versions the second stage alarm tone can be selected by reversing the polarity of the supply voltage if switch 6 is in the ON position if Link LK3 is present.

